



---

*Welcome to the Berners Review: your bi-weekly roundup of library and learning news.*

---

It's Valentine's Day which, of course, means that this week we're revelling in romance. Keep reading to find some Valentine's reading inspo, learn how to craft a 'haikutie', and much more.



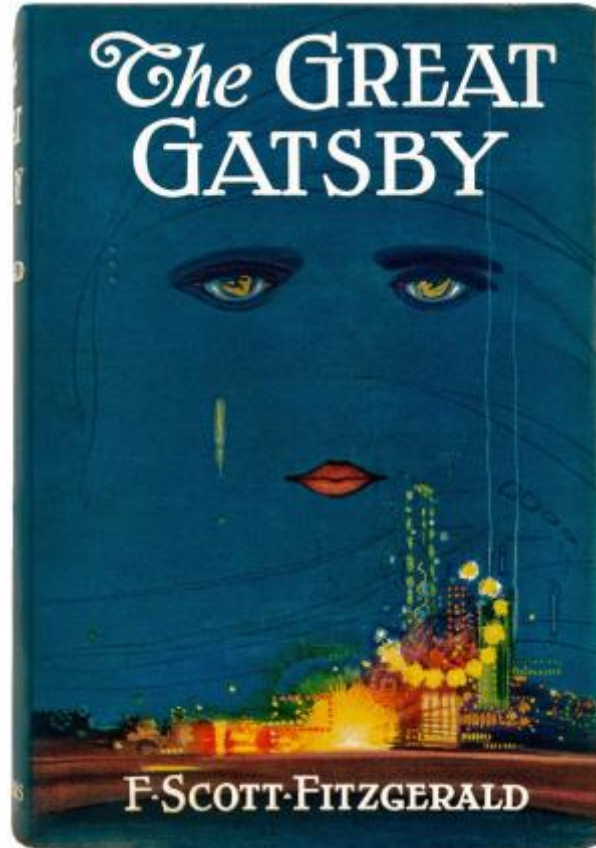


---

*There's a romantic read for everyone in the Berner's Library. Whether you prefer the classics or have a penchant for poetry, visit the Valentine's display in the library today.*

---

### **Book of the Week: The Great Gatsby**

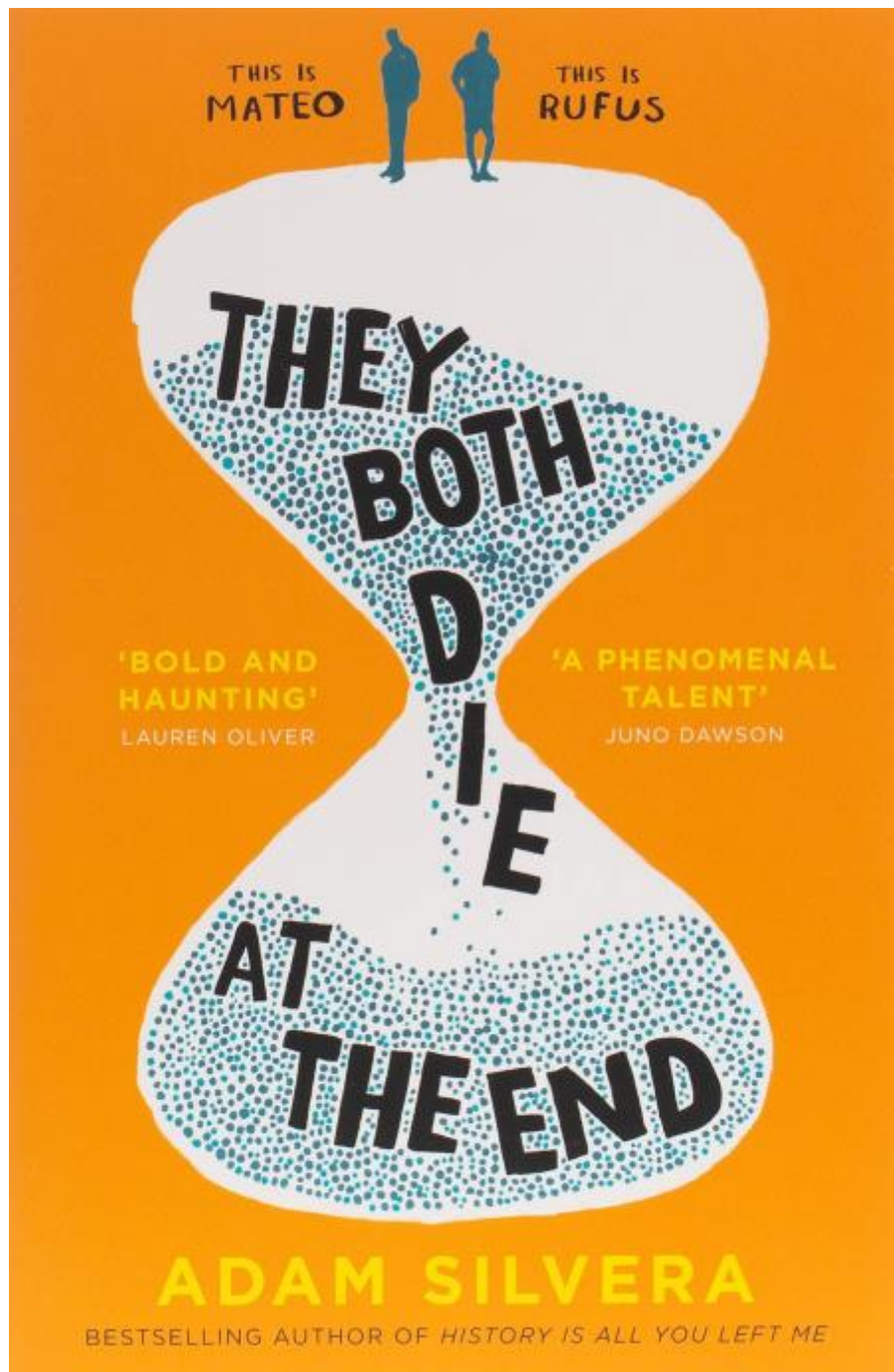


Day and night Jay Gatsby's mansion on West Egg buzzes with bright young things drinking, dancing and debating his mysterious character. For Gatsby - young, handsome, fabulously rich - always seems along in the crowd, watching and waiting, although no one knows what for. Beneath the shimmering surface of his life he is hiding a secret that can never be fulfilled.

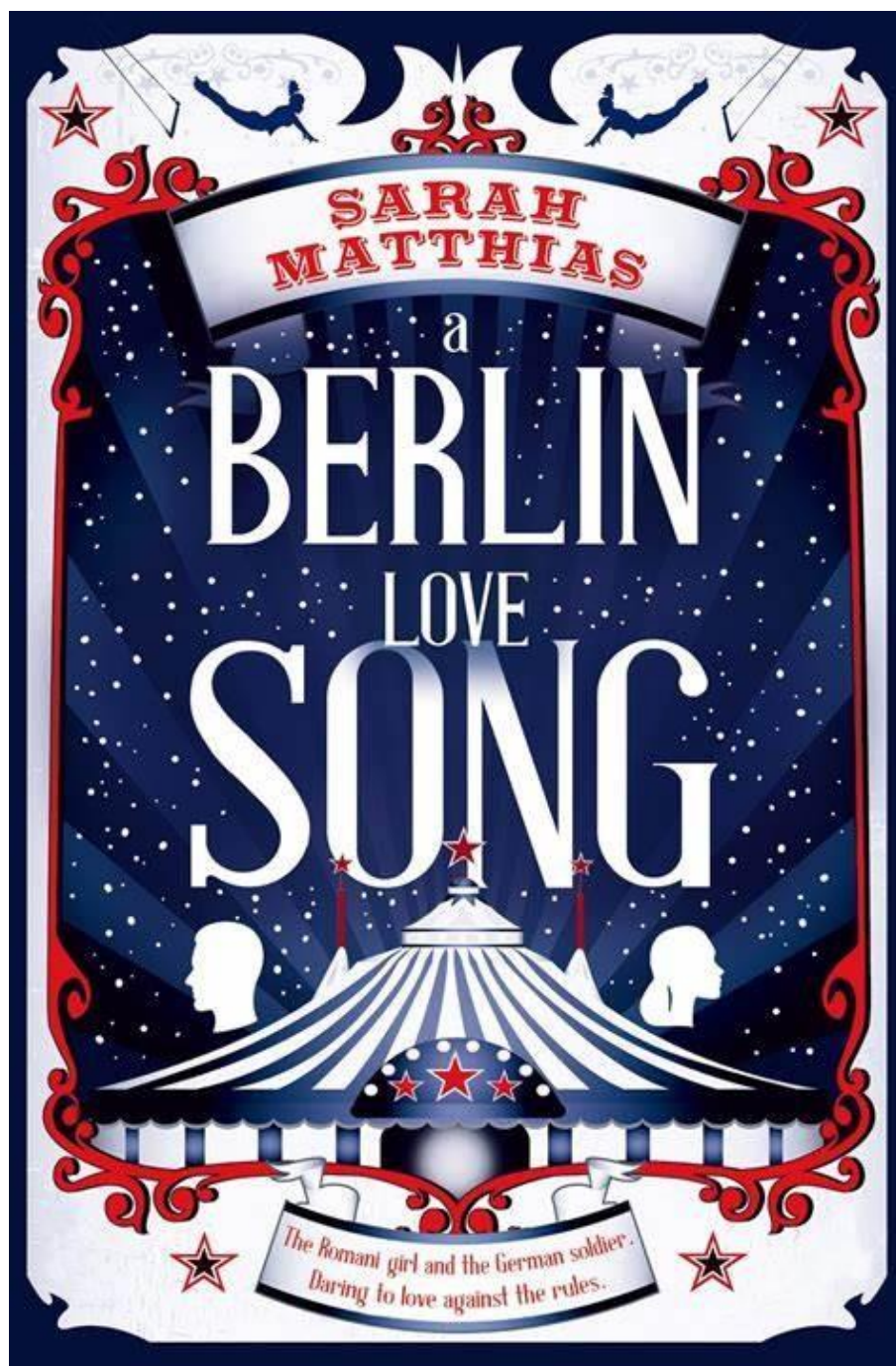
In *The Great Gatsby*, Fitzgerald brilliantly captures both the disillusion of post-war America and the moral failure of a society obsessed with wealth and status. But he does more than render the essence of a particular time and place, for in chronicling Gatsby's tragic pursuit of his dream, Fitzgerald re-creates the universal conflict between illusion and reality.



Teen Romance











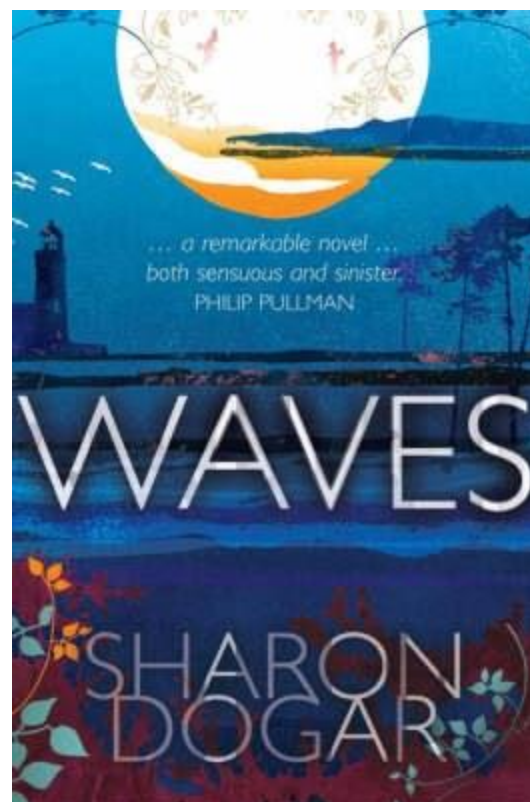
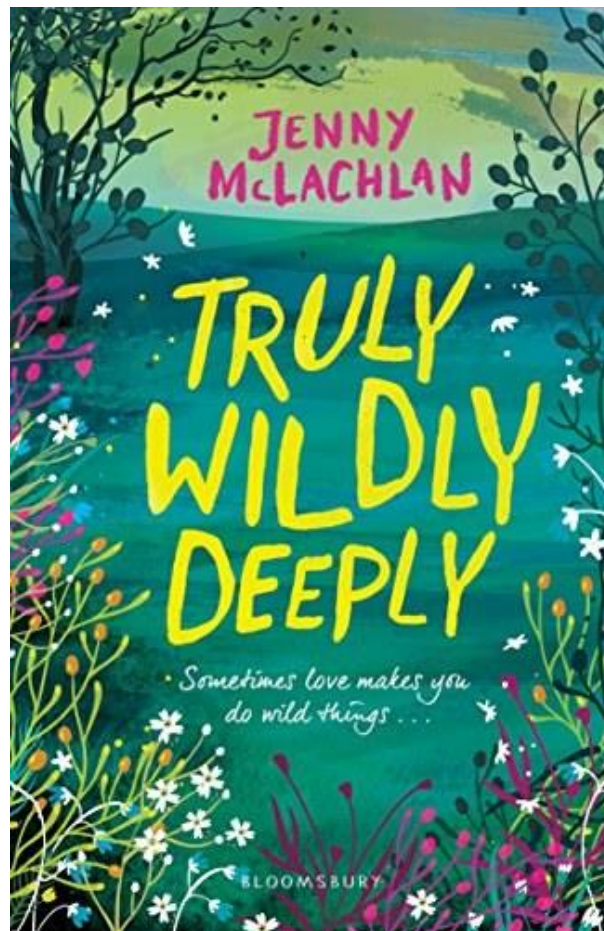
Perfect for  
fans of Leigh  
Bardugo and  
Sarah J. Maas

# TO KILL A KINGDOM

*A princess must have her prince.*

ALEXANDRA CHRISTO







# The APPLE TART of HOPE

*There's Always a Crumb Left...*

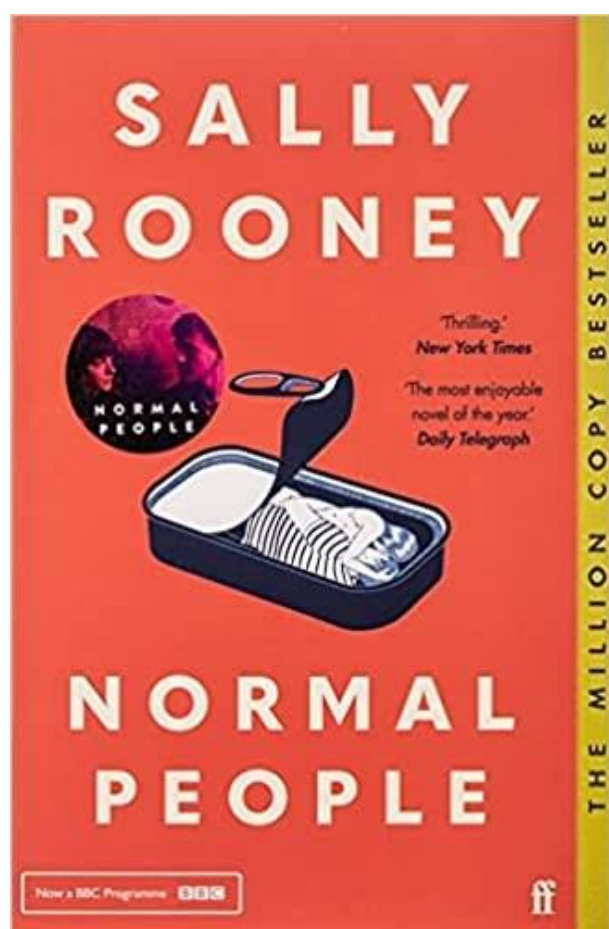


*Sarah Moore Fitzgerald*

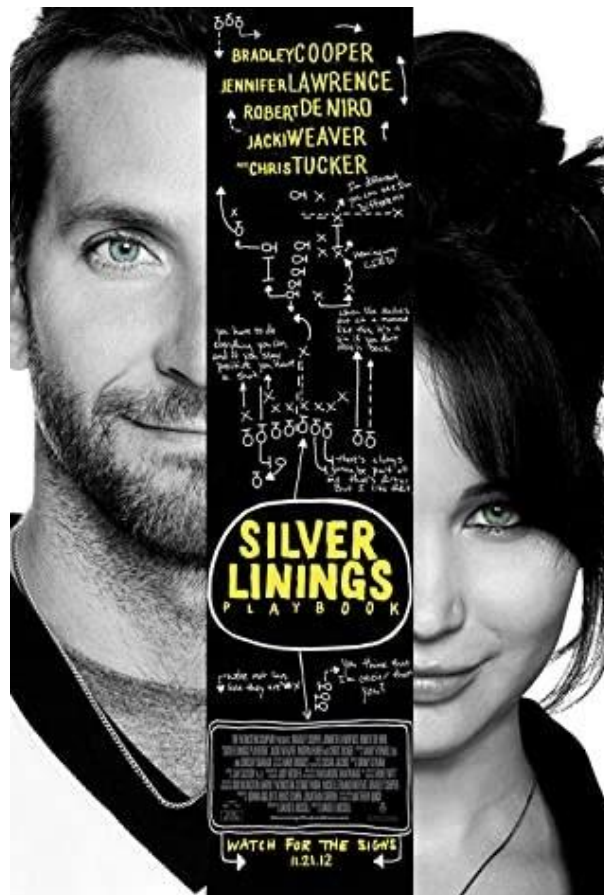
*From the author of BACK TO BLACKBRICK*



16+

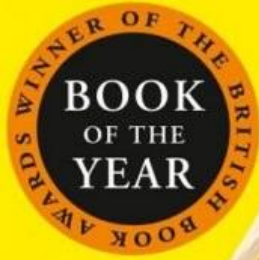








2 MILLION COPIES SOLD



*'Funny, touching  
and unpredictable'*  
JOJO MOYES

*Eleanor  
Oliphant  
is Completely  
Fine*

GAIL HONEYMAN



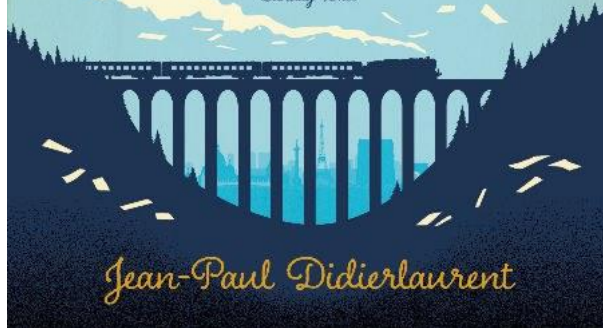
THE  
International Bestseller

# THE READER

ON THE 6.27

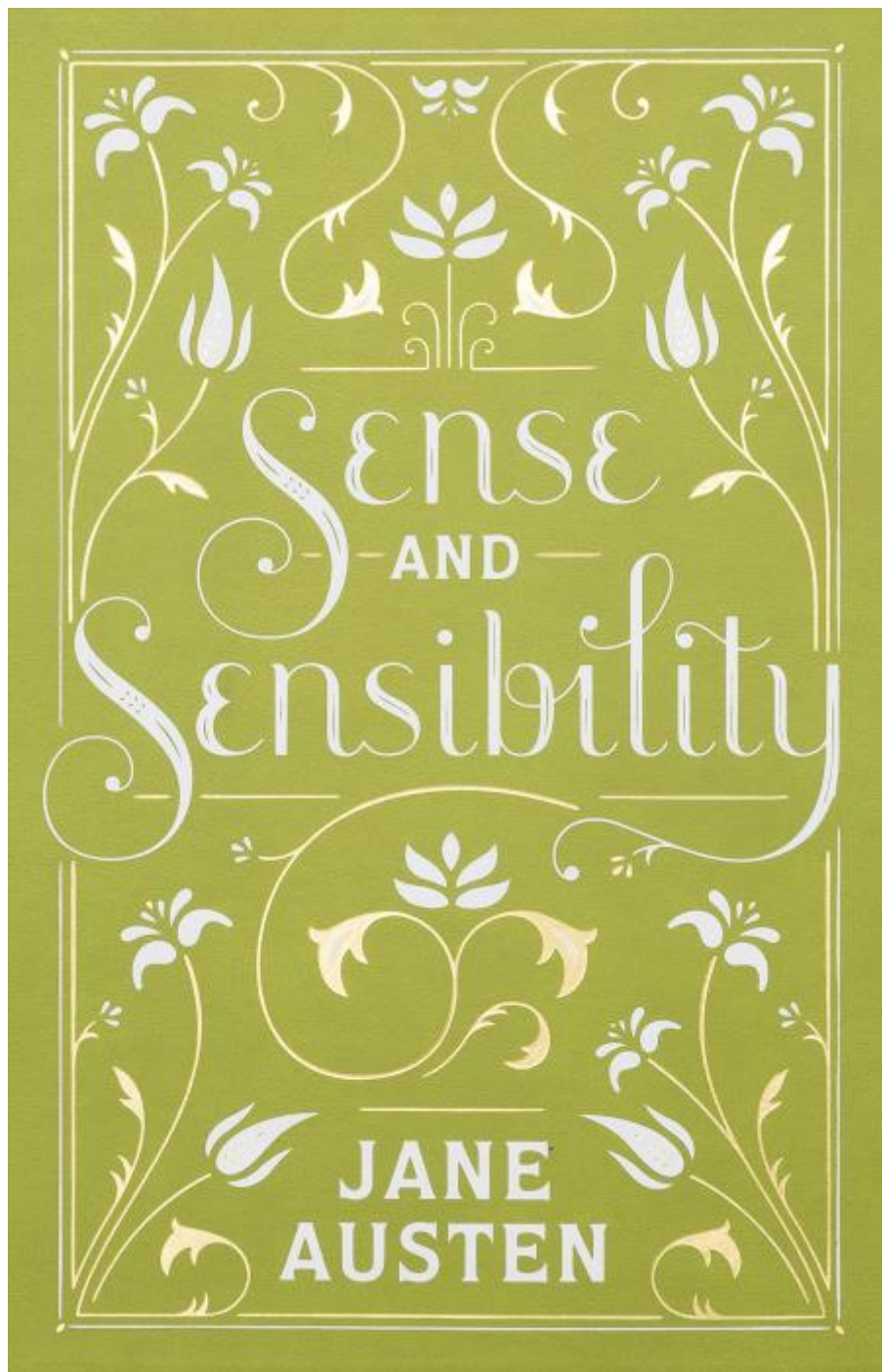
'Charming...  
Champions the power of literature'  
*Sunday Times*

Jean-Paul Didierlaurent



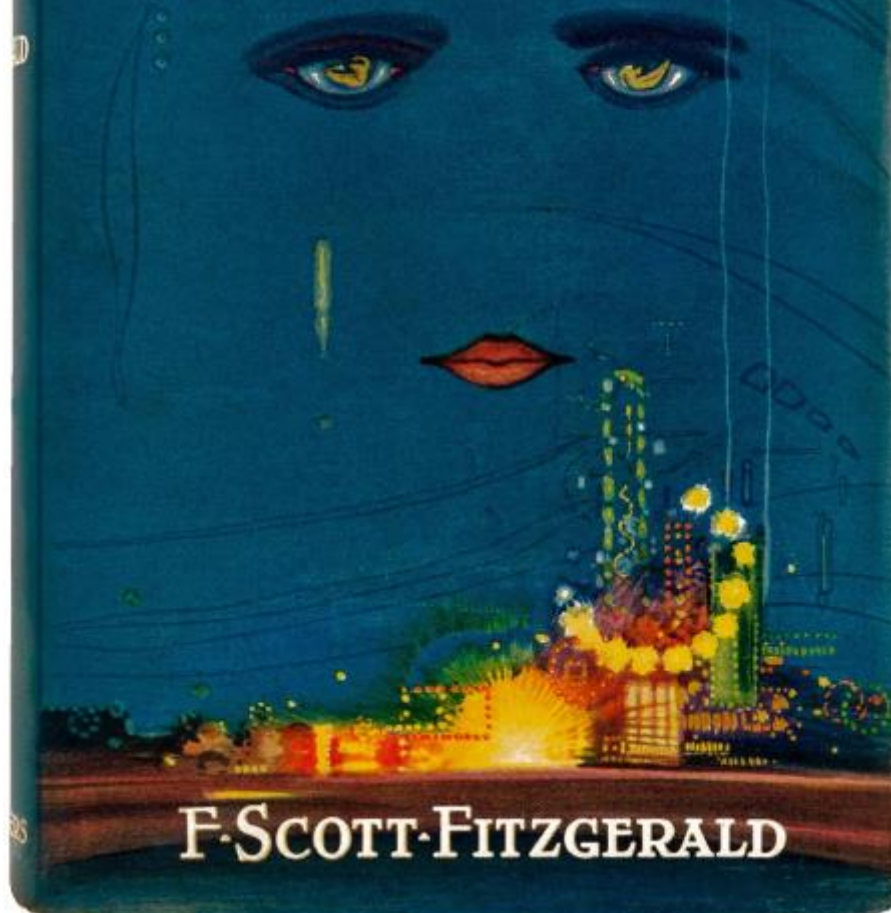


Classic Love Stories

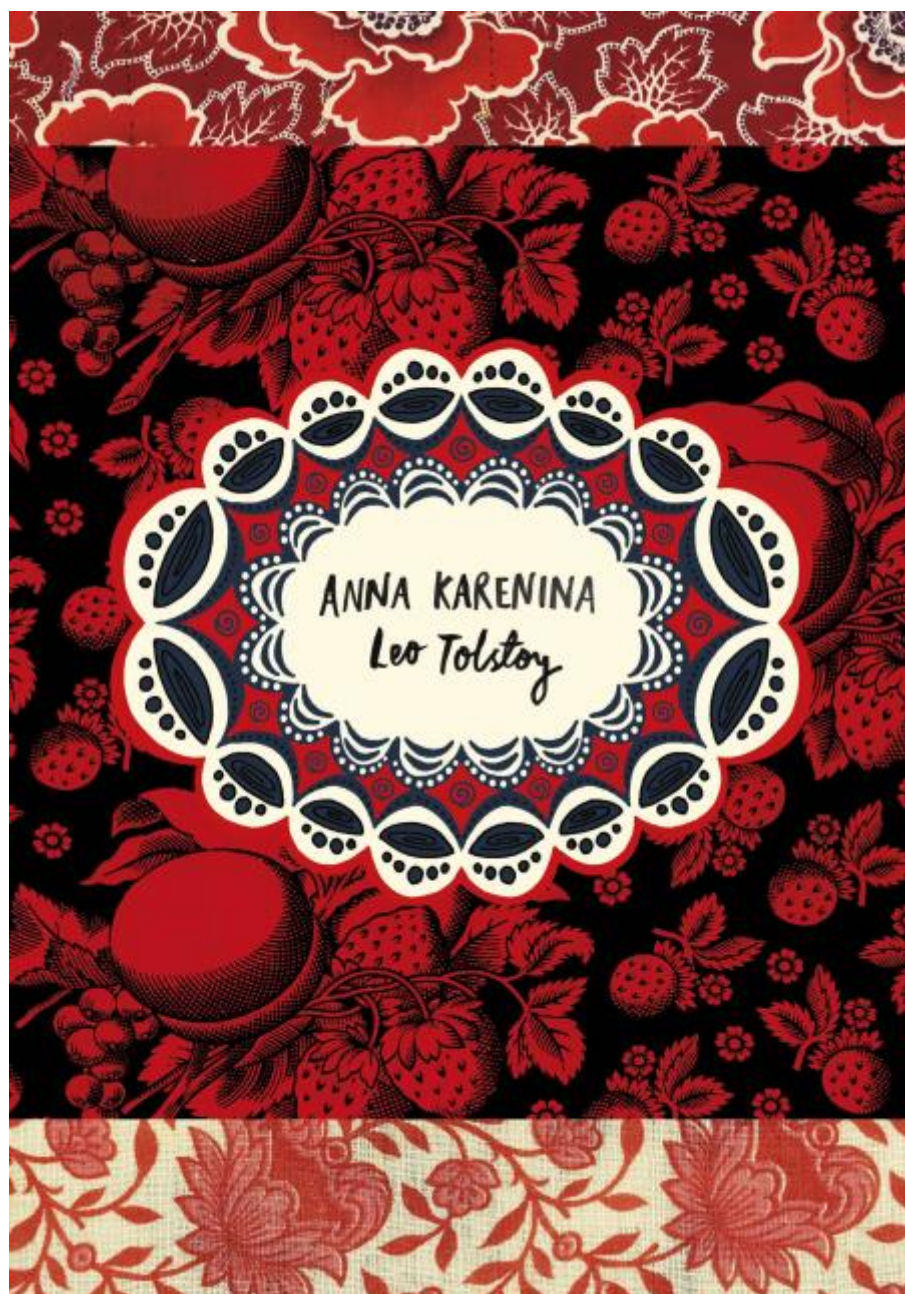




# *The* GREAT GATSBY











PENGUIN  CLASSICS

D. H. LAWRENCE

*Women in Love*

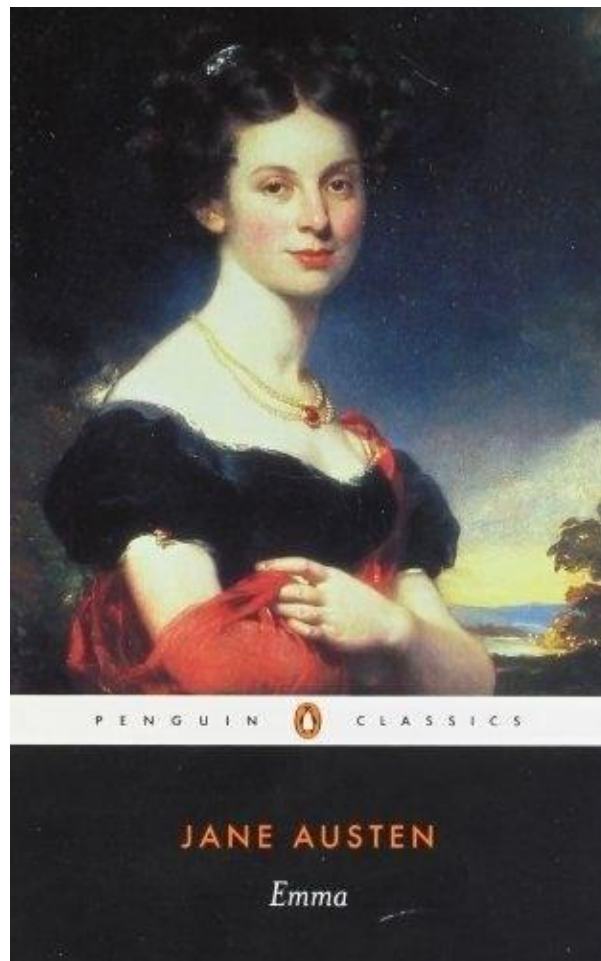
With an introduction by AMIT CHAUDHURI

---

*Ottie Dyer, Year 9, reviews Jane Austen's classic story of romantic misunderstandings:*

---

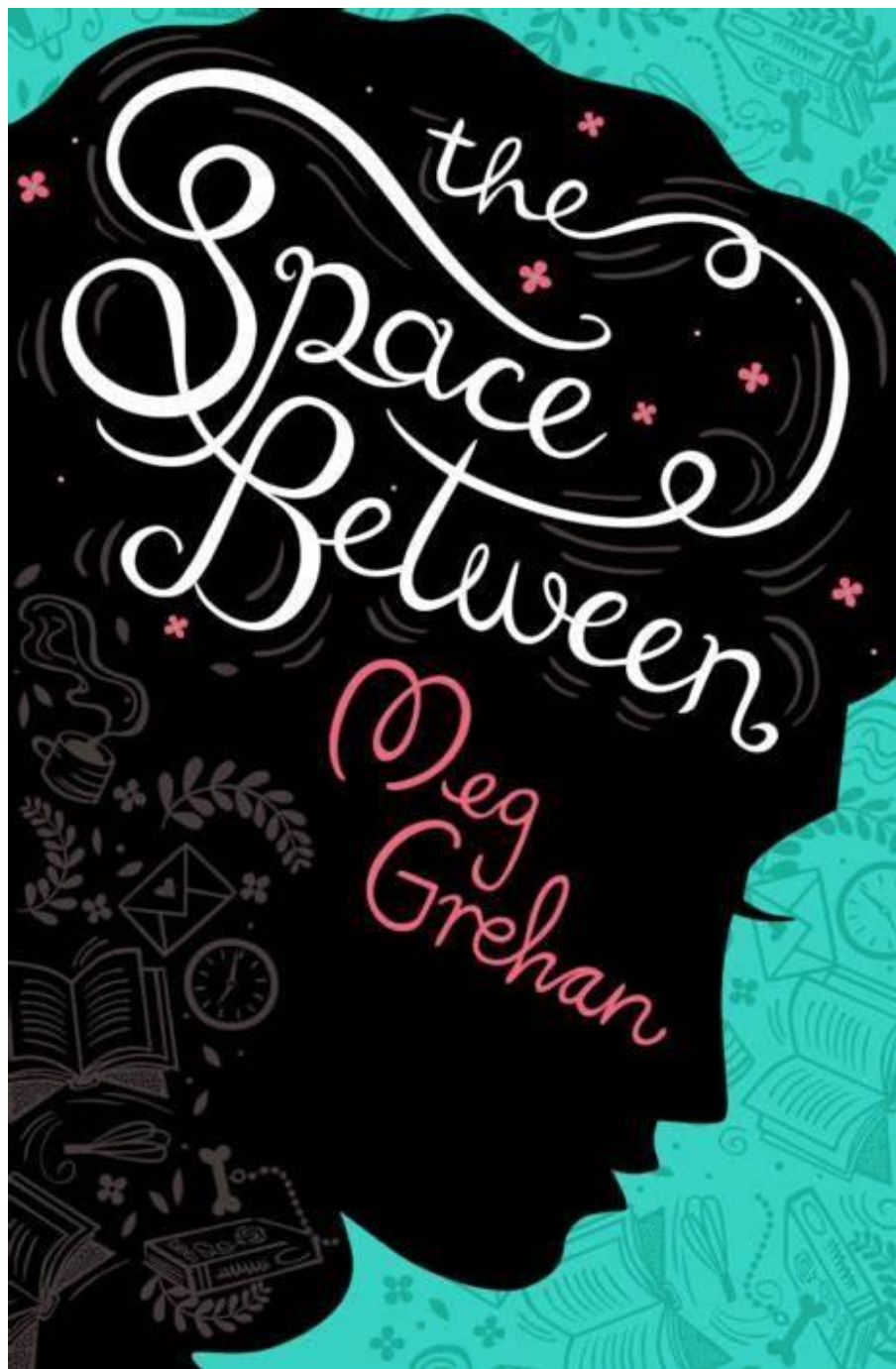





"I was recommended this book by a friend, and it did not disappoint. As it was published in 1815 there were some points in which it was quite a hard read however once you got into the book, I found that I had finished it in a matter of days. For the majority of the novel, Austen is setting out the story and grounding us in the world that she has created, she uses this opportunity to establish the characters social standing and their relationships with each other. We are quickly introduced to Emma Woodhouse, the main character, and it soon becomes clear that despite her idyllic and privileged life she is not content to exist and has a habit of meddling in things that do not concern her. This manifests in her hobby of 'match making' she likes to pair up her friends and acquaintances who she thinks would be a suitable match and then encourage them towards each other, this helps fulfil her sense of importance. Emma's strengths are unfortunately also her weaknesses, her determination which although a good habit means that even if a match has not worked, she feels she must try and try again until it succeeds. She often is so caught up with this she does not notice the things which seem blatantly obvious to the reader. However, by the end Austen cleverly left me with a favourable opinion of Emma and despite her flaws I feel she is an incredibly likeable character. **I would give this novel four stars.**"



Poetry









# All the SONNETS of SHAKESPEARE

Edited by Paul Edmondson and  
Stanley Wells

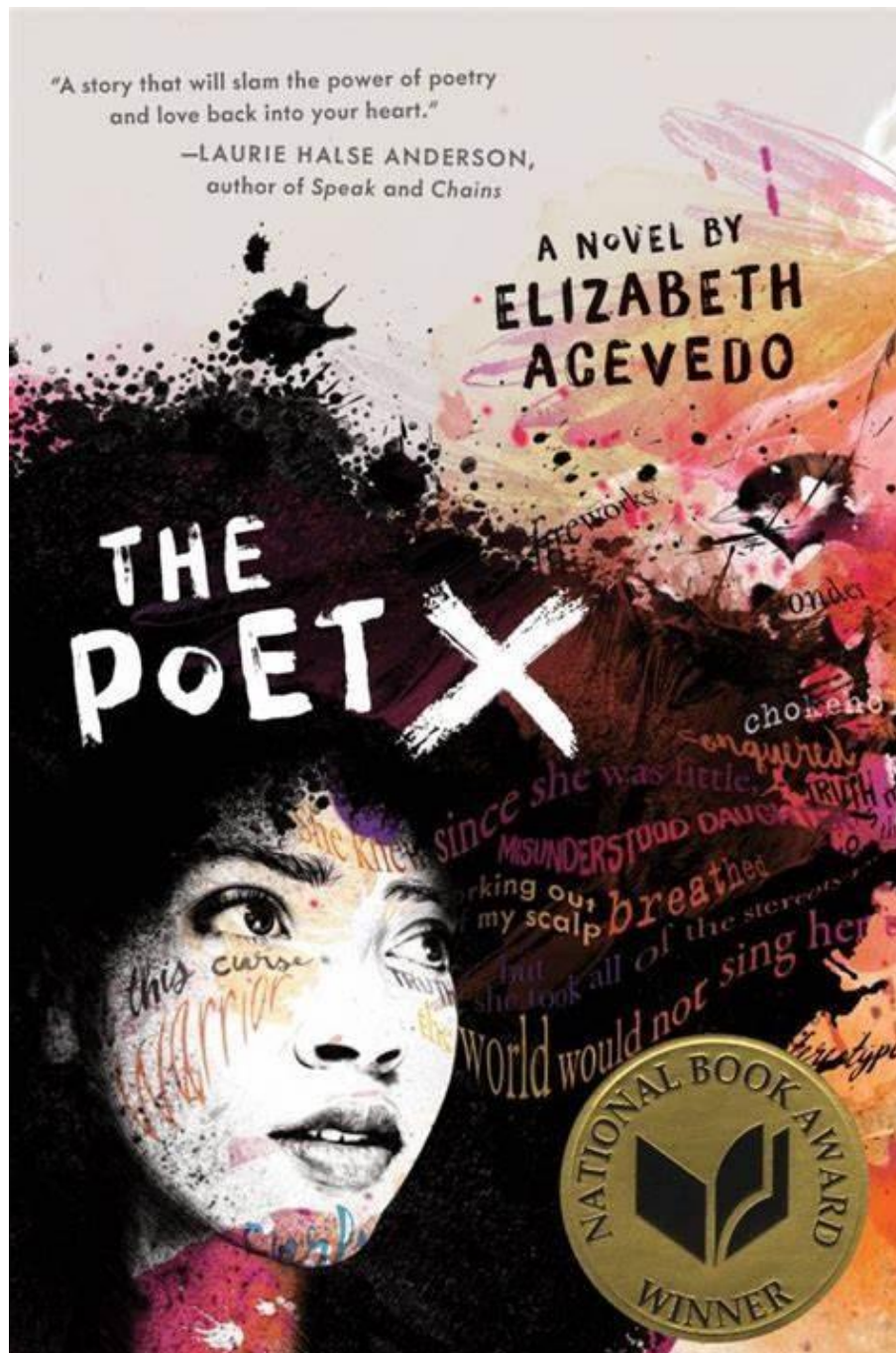


'What a fresh and lovely idea! I've been speaking the sonnets for most of my life. They are such wonderful training for an actor, and the notes and paraphrases in this book are just what we all need to guide us through them.'

JUDI DENCH







Make sure to check the screen outside the library for a new poem every day this week. As it is Valentine's day, it was only right to kick things off with one of Shakespeare's most romantic sonnets in which we learn that love can cure the most foul of moods:



# Poem of the Day

14TH FEBRUARY

## **Sonnet 29** by **William Shakespeare**

When, in disgrace with fortune and men's eyes,  
I all alone beweep my outcast state,  
And trouble deaf heaven with my bootless cries,  
And look upon myself and curse my fate,  
Wishing me like to one more rich in hope,  
Featured like him, like him with friends possessed,  
Desiring this man's art and that man's scope,  
With what I most enjoy contented least;  
Yet in these thoughts myself almost despising,  
Haply I think on thee, and then my state,  
(Like to the lark at break of day arising  
From sullen earth) sings hymns at heaven's gate;  
For thy sweet love remembered such wealth brings  
That then I scorn to change my state with kings.





---

*If reading just isn't enough, continue reading to find various activities to keep you entertained.*

---

## Haikutie!

---

*Let your valentine, gal-entine, or pal-entine know what you love about them in a **haiku**.*

---

A haiku is a short poem with its origins in Japanese literature. It doesn't have to rhyme and strictly consists of 17 syllables arranged like so:

5 syllables

7 syllables

5 syllables

Here are some 5 syllable lines to get you started:

- I love you because
- I love the way you
- Be my valentine



## Sixth Form Academic Hub



This term saw the launch of the Sixth Form Academic Hub- a weekly university-tutorial style session to stretch your learning and inspire your academic interests. I may be biased but I believe the Hub has been a great success and I hope those in attendance have learnt something new and even enjoyed yourselves!

I'd like to say a BIG thank you to Rebecca Vardy, Matt Addison, and James Beaver for their erudite contributions to the Hub this half-term. I now certainly know much more about genome sequencing, F1 safety developments and... the human colonisation of Mars.

Please do join us this afternoon (Monday 14th February, 16:15 in Maths 6) as we celebrate Valentine's Day; Mr Salisbury will deliver an illuminating session on the Philosophy of Love.

### Listen: Modern Love, The Podcast

---

[Modern Love](#) is a captivating podcast inspired by the New York Times column of the same name. Each episode follows the twists and turns of modern relationships across the globe and always leaves you wanting to know what happens next.

---

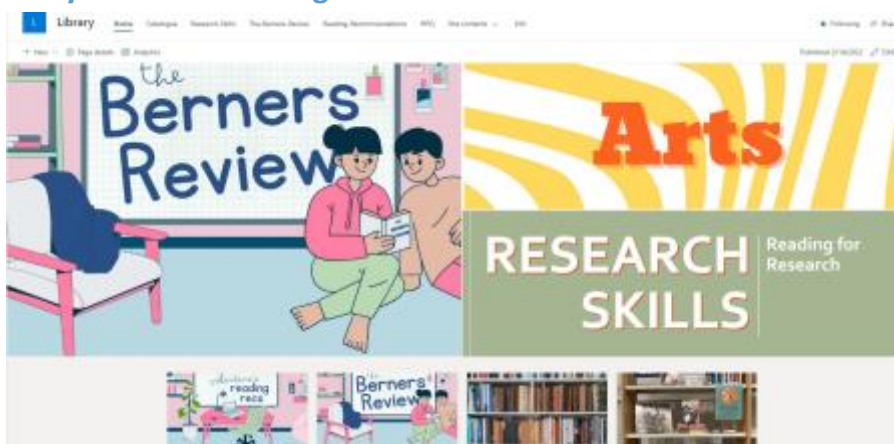




"For 16 years, the Modern Love column has given New York Times readers a glimpse into the complicated love lives of real people. Since its start, the column has evolved into a TV show, three books and a podcast. Now, we are excited to announce a relaunch of the podcast at The Times, hosted by Daniel Jones, the editor and creator of Modern Love, and Miya Lee, editor of Tiny Love Stories and Modern Love projects. Each week, we'll bring you their favorite stories from the column's vast archive, conversations with the authors, and a few surprises. New episodes every Wednesday."

**The Times, 2021**

### Visit the Library's SharePoint Page



You can now access [the Library's SharePoint page](#) through your Office 365 dashboard. Visit the page to:

- View the catalogue
- Improve your research skills
- Inspire your next read
- Read the Berners Review

### Your voice. Your learning. Your library.

The Berners Library has great potential to become a welcoming space for learning and relaxation alike. This step forward starts with you. Fill out [this form](#) to let us know what you want to see and do here.