

Scholarships at Framlingham College

FOR SEPTEMBER 2022 ENTRY

“It is a wonderful thing if a child has talent, ambition and a hunger to develop further. At Framlingham, we provide the right environment for these talents to flourish.”



Framlingham
COLLEGE

WHERE EVERY PUPIL CREATES THEIR OWN STORY



OUR CORE PURPOSE AT FRAMLINGHAM COLLEGE IS TO:

‘Develop in each child the knowledge and skills they need to thrive as global citizens in their adult world.’

- Louise North (Vision 2025 - framlinghamcollege.co.uk/vision2025)

Welcome from the Principal

At Framlingham, we are interested in uncovering genuine scholarliness.

We want our Scholars to demonstrate excellence and commitment, curiosity and a spirit of inquiry. We are looking for a genuine hunger to develop knowledge and understanding, and a willingness to promote the joy to be found in learning different skills.

Scholarships at Framlingham College are highly sought after because of the outstanding pathways that we provide for our Scholars. These pathways offer opportunities for mentoring, enrichment and extension in all fields. We challenge our Scholars and encourage them to question the status quo. We instil in them a profound sense of purpose and whole-hearted commitment. In return we expect our Scholars to push themselves as far they can go, to set the example, inspire others and be ambassadors for the College in all that they do.

Applications for 11+, 13+ and 16+ awards are welcomed from pupils currently studying at both state and independent schools. Scholarships are based on interviews, performance and assessment. Applicants should be motivated by the opportunities for development that are available through the individual pathways. It is an honour to be selected as a Scholar. Every Scholarship is supported by a financial award. However, we believe in widening access to a Framlingham education and we do not believe that a family's finances should restrict a young person's opportunity to develop as a Scholar. For Scholars who are in financial need, our annually means tested bursary support is available and we would encourage families to enquire further about this where relevant. Although not expected, a number of parents are now waiving

the Scholarship financial award altogether.

In such cases, we will always use this as an opportunity to increase our bursary provision.

In order to ensure that our Scholars are fulfilling the expectations that we have of them, the quality of their performance is constantly monitored. Parents will receive regular updates from the Head of the relevant Pathway and all Scholars are reviewed annually. Should a Scholar be falling short of our expectations, parents would be informed, and the Scholar would be given an opportunity to rectify the situation. If this did not happen, the Scholarship would be withdrawn at the start of the following academic year. However, it will be very rare that a Scholarship is removed as it is our expectation that the vast majority of Scholars will thrive under the inspirational leadership, support and guidance of provided by their Pathway Head.

It is a wonderful thing if a child has talent, ambition and a hunger to develop further. At Framlingham, we provide the right environment for these talents to flourish and we are delighted, every year, to welcome new Scholars to the College.

Louise North

Principal, Framlingham College

Scholarships are available at the following age groups:

Scholarship	11+	13+	16+
Academic	✓	✓	✓
Stapleton			✓
Albert Memorial	✓	✓	✓
Art	✓	✓	✓
Drama	✓	✓	✓
Music	✓	✓	✓
Design & Technology	✓	✓	✓
Computer Science	✓	✓	✓
Sport	✓	✓	✓
Pembroke		✓	✓

Scholarship Notes

1. Whilst not a formal requirement, there is an expectation that Scholars will remain in the College for the entirety of their education. Once a pupil has been awarded a scholarship, it will be reviewed annually. Continuity of the Scholarship is dependent on a successful review.
2. Pupils may apply for a **maximum of two** scholarships.
3. Applications for Scholarships from pupils already in the College, whether at Prep or Senior School, will be considered on the basis of recommendations from the Head of Department, Head of Section, HM or Tutor.
4. Scholarship decisions are made by the Principal for Senior School applicants and by the Principal and the Head of the Prep School for Prep School applicants. These decisions are made after consultation with Heads of Section, Heads of Department, Scholarship Pathway Heads and the Academic Coordinator (Prep School).



Bursarial Support

- Framlingham College is committed to widening access to its education. We believe in offering bursarial support for pupils who have significant potential and whom we believe would benefit from and thrive in a Framlingham College education.
- Bursarial support is available for young people who meet the criteria for a Scholarship but whose financial circumstances prevent them from taking up their place at Framlingham College.
- It is important that our bursarial support is given where it is most needed. Parents whose financial circumstances mean they cannot afford the fees, should complete the Financial Circumstances form and return it to the Director of Finance. The Director of Finance will discuss each individual situation with the Principal before making a decision.
- For Scholars who are resident in Suffolk, Norfolk or Essex, the Pembroke Bursary **gives 100% remission of day fees**. This award originates from Sir Robert Hitcham's bequest of 1636 to Pembroke College, Cambridge, and is part of the College's original foundation. The Master of Pembroke serves as a College Governor. The College is committed to having six Pembroke bursary recipients in the College every year.



Important Scholarship Dates

11+ Entry

11+ Scholarship Application Deadline

Friday 07 January 2022 at 16.00

11+ Scholarship Assessment Date

w/c Monday 31 January 2022

13+ Entry

13+ Scholarship Application Deadline

Monday 06 December 2021 at 16.00

13+ Scholarship Assessment Date

w/c Monday 10 January 2022

16+ Entry

16+ Scholarship Application Deadline

Friday 15 October 2021 at 16.00

16+ Scholarship Assessment Date

w/c Monday 15 November 2021





Our Scholarships

Albert Memorial Scholarships

These are awarded at 11+, 13+ and 16+ in memory, like the College, of Queen Victoria's husband, Prince Albert 'the Good'. A renaissance man who fostered the arts and promoted the extension of industry and commerce, Albert was 'a pioneer of the principles of enlightened scholarship and of the love of learning for its own sake' (Robert Rhodes James). Albert Memorial Scholars must apply for **two scholarship pathways**, one of which must be the academic scholarship pathway. The recipient is expected to be academically strong, sharing the Prince's love of learning, as well as sharing Albert's love of co-curricular life.

Academic Scholarships

These are awarded at 11+, 13+ and 16+ to pupils with demonstrable intellectual curiosity, erudition and ambition. Academic Scholars are expected to promote the academic life of the College by working to their full potential at all times, by giving and attending talks on academic matters, supporting others in their learning and celebrating academic effort and achievement. They should inspire others to engage in their learning with curiosity and perseverance.

The Stapleton Scholarships

This is an academic scholarship for Sixth Form only. This Scholarship was bequeathed by Cecil Isherwood Stapleton (O.F., 1913-15) and it is expected that the recipient will pursue an Oxbridge university education, specifically exploring the possibility of studying as an undergraduate at Exeter College, Oxford.

Performing and Creative Arts Scholarships

IN ART, COMPUTER SCIENCE, DESIGN & TECHNOLOGY, DRAMA AND MUSIC

These are available at 11+, 13+ and 16+. Music Scholarships are also given at 11+. Recipients of a Performing or Creative Arts Scholarship are expected to promote the creative life of the College by working to their full potential at all times in their area of specialism. They are expected to support and inspire others in their learning and celebrate effort and achievement in the Creative and Performing Arts.

Sports Scholarships

These are awarded at 11+, 13+ and 16+ to pupils with both outstanding potential in one of our Major Sports (Hockey, Rugby, Cricket and Netball) and an all-round sporting ability and aptitude. Talent must be matched by an excellent attitude towards sport, both on and off the field of play. At 11+, Scholarship candidates are expected to be first team players at their current school and may also play for their district, county or national teams. At 13+ and 16+, candidates should be leading sporting lights at their current school and may also have achieved county, regional or national representative honours.

Pembroke Scholarships

A Pembroke Scholar is a someone who has been awarded a scholarship (as above) and who has then been additionally awarded a Pembroke Bursary to enable them to take up their place at the Senior School. For Scholars who are resident in Suffolk, Norfolk or Essex, the Pembroke Bursary gives **100% remission of day fees**. This award originates from Sir Robert Hitcham's bequest of 1636 to Pembroke College, Cambridge, and is part of the College's original foundation. The Master of Pembroke serves as a College Governor. The College is committed to having 6 Pembroke Bursary recipients in the College every year.

Academic Scholarship Pathway

Our Academic Scholars are the role models within the classroom: they will be the pupils asking the most searching questions, reading further, writing more, reflecting on their experiences and making the most of their time with their teachers. Their zest for learning helps to inspire others and drive their own attainment. We have high expectations of the grades and reports they will receive. Grades are closely tracked by the Head of Section who meets with each scholar on an individual basis and discusses their current aspirations and the measures being taken to realise them.

Being an Academic Scholar is about more than just getting grades – it is about the academic mindset. You are expected to be an ambassador for the academic life of the College, attending and giving talks, leading by example within and beyond the classroom, and inspiring those around you to do the same. Celebrating your learning, demonstrating intellectual curiosity and inquiry are important characteristics of a Scholar.

Academic Scholars' Programme

Academic Scholars are expected to nurture and guide the younger pupils, by being role models and mentors. Scholars are expected to read avidly and support and promote the College's culture of reading.

- **Mentoring:** The Head of Section mentors the Scholars, meeting regularly with them to check progress and help with academic guidance.
- **The Oxbridge mentor** oversees all Oxbridge applications. Year 12 pupils who are considering applying for Oxford or Cambridge will spend two days at Oxford, learning about the application process, attending subject-related seminars and experiencing life in this unique university town.
- **Academic enrichment opportunities:** Scholars are

expected to throw themselves into intellectual enrichment such as Debating, the Model United Nations, Teentech and Quiz Club. There are specific talks given by visiting academics arranged for the Scholars running alongside the College's Inspire! series of talks and interviews which provides a wealth of engaging and wide-ranging evening talks which our Scholars are required to attend.

- **Weekly Scholars discussion groups:** Scholars also attend a weekly Scholars meeting which is designed to stretch, challenge and open up our Scholars' minds to new possibilities, new ways of thinking and new points of view.

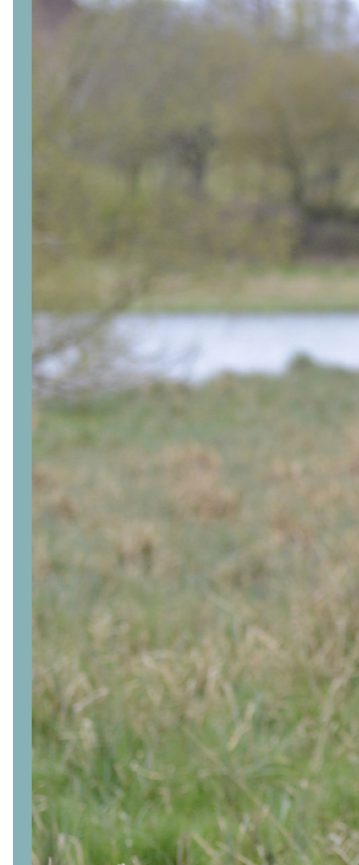
Facilities

The Berners Library offers a quiet and reflective space for reading, research where intellectual curiosity can flourish.

Every department has its own library with specialist books, papers and articles.

The Academic Support Centre offers support for a wide range of learning needs to ensure all pupils, including Scholars, can reach their full potential.

Our OF and parent community offer individual mentoring to Scholars, talks, presentations and inspiration on a wide range of subjects.





Recent Achievements

Scholars who left in summer 2020 have gone on to study Chemical and Nuclear Engineering at Leeds, Biomedical Sciences at Oxford, PPE at Oxford, Artificial Intelligence and Computer Science at Edinburgh, History and Politics at York and Natural Sciences at Exeter. At GCSE in 2020, our 10 Academic Scholars achieved very highly, with 58 grade 9s and 25 grade 8s between them.

Formal Review

Each Scholar has a formal review with their Head of Section once a year. This is to ensure that the pupil is meeting the expectations of a Scholar and to ensure also that the pupil is happy with their own progress and development. A report will be sent home to parents to confirm continuation of the Scholarship award or in rare cases, a withdrawal of the Scholarship award.

Academic Scholarship Criteria

11+

- Candidates will sit two 60-minute tests, one in English and one in Maths.
- Candidates will also participate in a selection of group problem-solving exercises and will be interviewed by the Deputy Head, Academic or Head about their personal statement and interests.

13+

- Candidates will sit two 60 minute tests in English and Maths.
- Candidates will be interviewed by a member of the SLT and the Principal.
- Candidates will be asked to bring with them a piece of work from any subject that interests them that they would like to talk about.

16+

- Candidates will sit two 60 minute written examinations in two of their selected A Level/BTEC subjects.
- Candidates will also be interviewed by a relevant Head of Department, the Head of Sixth Form and the Principal.

Art Scholarship Pathway

Art Scholars should be contributing to Art and Design in a wider context both at the Prep School and at the Senior School. This could be through regular participation in the activity programme, helping with drama productions on sets or props work, display of own work, or using their artistic skills in cross curricular work.

An Art Scholar should have an acknowledged reputation as a leader in this subject; someone that other young artists can look up to. They should demonstrate an independent interest in Art and Design: visiting exhibitions, producing their own work outside the limitations of the curriculum, extending their ideas through photography or other digital media, and designing and making objects that reflect their personal interests.

An Art Scholar should be able to work creatively, inventively and with purpose. They should complete high quality, finished artwork in their school projects. They should have an ability to talk with enthusiasm and interest about their artwork and their creative ideas. They should lead by example and through their visibility within the department.

Art Scholars' Programme

The aim of the Art Scholars programme is to stretch and challenge our best and most talented artists to explore, experiment, try new techniques and/or experiences. Although regular outreach visits from Creative Visual Arts Universities form part of our GCSE and A Level teaching, Art Scholars also receive inspiration of additional opportunities designed to encourage them to consider further study and careers within the Creative Visual Arts:

- **Art blog:** This is sent directly to the students and is a means of communicating interesting exhibitions, news events, social media phenomena, films, adverts or whatever else might interest them.
- **Art Scholars' workshops:** Run within the department or at local studios or galleries by members of the department or visiting specialists. They target areas of study not easily taught within the confines of class academic teaching

or with current school facilities, and include: specialist animation workshops, specialist textile workshops, cinematography, sculpture, large scale printmaking. Funded where possible, by the department.

- **Art Scholars' Trips:** These expose our Art Scholars to a great variety of different Creative Visual Arts e.g. from behind the scenes at Film Studios and Galleries, Local Artist Studios, University Degree shows, University based workshops and Art fairs. Gallery visits form a regular part of the prescribed GCSE and A Level programmes, but the Scholars' Trips are there to identify more nuanced materials and techniques that these students would not otherwise get to experience. Where possible these additional outings are funded by the department.
- **Art Scholars Exhibition:** The exhibition by our scholars takes place in a local gallery.

Art Facilities & Equipment

The Art Department is housed in the TAC with Design Technology. We have three well equipped Art Studios that

Art Scholarship Criteria

11+ , 13+ and 16+

- Scholarships are awarded on the strength of a practical assessment and the submission of a portfolio of best recent work (e.g. paintings, drawings, sketchbooks, photographs, textiles, collage or any other 2D artwork).
- Candidates will be given the opportunity to discuss their work at interview, to explore special areas of interest and to talk through their ideas for possible future projects.
- Candidates will be required to produce a practical piece of work on the day. Candidates will be interviewed by either the Deputy Head Academic or Principal.

provide all the facilities any burgeoning young artist could need. A fully equipped photographic darkroom is in the building, as well as a photographic studio which supports both stills photography and videography. All forms of painting are supported on any scale and on any surface that they want to explore; Oil, Acrylic, watercolour and gouache on canvas, board or paper. All forms of printmaking are available from screen printing to etching. Clay forms the basis of much of the sculpture work but also use of plaster, wire and wood for three-dimensional work. Digital and analogue photography are supported with a wide variety of cameras and lenses to borrow. All Digital cameras are capable of videography as well as Stills Photography. Life drawing from a live model forms part of our A Level programme.

Recent Achievements

Our pupils regularly enter the Anna Airy Award at the University of Suffolk. Last year work was displayed by 8 pupils allowing them to promote their artistic practice, to be inspired

by their contemporaries and to reach further for national exhibitions. Recent leavers have gone on to study Art at Oxford Brookes, Camberwell College of Arts, Nottingham Trent and Leeds Arts University.

Formal Review

Each Scholar has a formal review with their Department mentor once a year. This is to ensure that the pupil is meeting the expectations of a Scholar and to ensure also that the pupil is happy with their own progress and development. A report will be sent home to parents to confirm continuation of the Scholarship award or in rare cases, a withdrawal of the Scholarship award.



Computer Science Scholarship Pathway



Computer Science is a fast-developing subject at the College and our new Scholarship programme aims to further enhance the advancement of this specialism. Scholars are expected to display high levels of commitment, enthusiasm and skill throughout their time at the College. They should strive for excellence in their own performance, demonstrating a suitably disciplined and determined approach to all aspects of the subject: approaching lessons with interest and curiosity; extending their theoretical and practical appreciation of the subject through independent reading and research; providing a positive role model for other students, by inspiring and enthusing others.

Computer Science Scholars' Programme

- **Project:** Computer Science Scholars are given completely free rein to carry out an independent Computing Project of their own choosing. Weekly one-to-one and small group sessions are organised with subject specialists to help our Scholars develop the skills and techniques required to complete these projects. The project should be of intrinsic interest to the individual Scholar, provide stretch and challenge by exploring new subject knowledge and skill-sets beyond the parameters of the standard GCSE/A Level syllabus and provide a practical and usable solution



to a real work problem or issue. Examples of current Scholars' projects are a 3D Game Development using the Unreal Engine and a Raspberry Pi operated buggy/robot. Possible Scholars' Projects could be in Game Development, App Development, Virtual Reality Projects or robotics.

- **Workshops, Trips and Activities:** Workshops, trips and activities are arranged for Scholars to develop their Computer Science skills and knowledge from a wide range of areas such as Network Management, Programming, Algorithms and many others. Workshops take place once a term and Scholars are encouraged to go beyond the scope of these, as they are introduced to a range of new skills, languages and ideas. Scholars also take part in a range of programming competitions and trips throughout the academic year, allowing them to further develop their skills and expertise. Current Workshops, trips and activities include: Objective C Lego Robot Programming Workshop, Xamarin App Development using C# Workshop and entry into the UEA Scratch off Competition and the Bebras Computational Challenge.

Formal Review

Each Scholar has a formal review with their Department mentor once a year. This is to ensure that the pupil is meeting the expectations of a Scholar and to ensure also that the pupil is happy with their own progress and development. A report will be sent home to parents to confirm continuation of the Scholarship award or in rare cases, a withdrawal of the Scholarship award.

Computer Science Scholarship Criteria

11+ , 13+ and 16+

- Candidates are required to submit a portfolio of recent projects, demonstrating a varied and advanced range of ICT skills.
- Candidates will be interviewed by the Head of Computer Science and given the opportunity to talk about their work and to discuss their specialist interests and ideas for future projects.
- Candidates will be required to produce a practical piece of work on the day.

Design & Technology Scholarship Pathway

The DT department offers scholarships to exceptional pupils with a passion and flair in designing and making. The goal of the scholarship is not just to encourage individuals to achieve while at the College, but also to create a pathway into further education and careers in design industries. Design and Technology Scholars enjoy being in the workshop, learning and practising manufacturing processes in a variety of materials. Scholars strive for innovative and original outcomes and communicate design ideas in a thorough, artistic graphic style. They enjoy solving problems and persevering with labour intensive tasks and understand the iterative design process of Design-Create-Evaluate. Scholars are encouraged to take creative risks and to experiment with ideas and processes. Scholars are expected to pay particular attention to detail and work with precision and accuracy.

The Design & Technology Scholars' Programme

- **Academic study:** Scholars are expected to study the subject at GCSE and A Level.
- **Trips & Visits:** Scholars will attend wide ranging out of school visits to inspire and inform their design interests, these include national museums, local Universities, and the designers and artisans of the Suffolk Craft Society.
- **Mentoring:** Scholars will have a mentor from the department who will monitor their progress and their investment in the department. Scholars will be encouraged to spend extra time in the department pursuing not only course related projects but also those of personal interest. Scholars are given extended access to workshop facilities and design studio outside of timetabled lessons.
- **The Arkwright Scholarship:** Scholars will be encouraged to pursue the Arkwright, or other design and

manufacturing related scholarships and awards, and supported through the process.

- **Workshops:** Scholars will be invited to participate in termly 'DT network' workshops/meetings with other Scholars and talents in the department, where skills, ideas and experiences are shared between students.

Facilities and Equipment

The department is blessed with industry standard machinery and facilities in which all manner of manufacturing and design work can be undertaken. Split across two floors, its three workshops (Woodwork, Metalwork, Jewellery) and two design studios are spacious and well equipped with a very wide range of both traditional and contemporary design and manufacturing equipment, from lathes and milling machines, to 3D printers and Laser Cutters.



Design & Technology Scholarship Criteria

11+ , 13+ and 16+

- Candidates are required to bring a portfolio of recent projects, demonstrating a varied and advanced range of skills.
- Candidates will be given the opportunity to talk about their work at interview with the Head of Department.
- Candidates will be required to produce a practical piece of work on the day.
- Candidates will be interviewed by either the Deputy Head Academic or Principal.



Recent Design & Technology Achievements

The department is renowned for not just the quality but also range of artefacts its students produce, and as such its students have gone on to pursue a range of degrees and careers.

Recent undergraduates and graduates include those studying Architecture, Mechanical Engineering, Product Design and Sports Technology, among others, at some of the top creative and technical Colleges and Universities in the country.

Formal Review

Each Scholar has a formal review with their Department mentor once a year. This is to ensure that the pupil is meeting the expectations of a Scholar and to ensure also that the pupil is happy with their own progress and development. A report will be sent home to parents to confirm continuation of the Scholarship award or in rare cases, a withdrawal of the Scholarship award.

Drama Scholarship Pathway

Drama Scholars are expected to play a key role all things theatrical, leading and inspiring other pupils in both Academic and Co-curricular Drama.

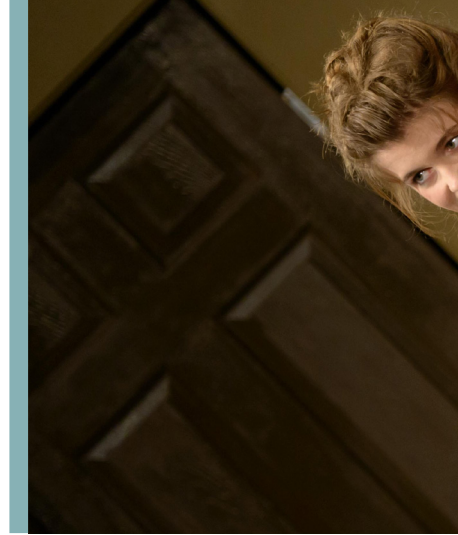
Drama Scholars' Programme

- **Academic study:** All 13+ Drama Scholars are required to take GCSE Drama and 16+ Drama Scholars are expected to take A Level Drama and Theatre.
- **Productions:** They are also obliged to take part in major co-curricular productions: 11+ in the Prep School Senior Production; 13+ in the Senior School Junior Production and 16+ in the Senior School Senior Production, as performers and/or designers (lighting, stage and sound) and/or directors. We give scholars many opportunities to be involved with all aspects of productions and expect them to lead the way and model the hard work and focused creativity that showcases their scholarship prowess, as well as their infectious enthusiasm for making theatre.
- **LAMDA:** Drama Scholars are strongly encouraged to take part in the LAMDA programme (Acting or Public Speaking examinations) to further enhance their acting skills and abilities. Under normal circumstances, like peripatetic Music lessons, these lessons come as an additional expense. However, for those with a conspicuous flair for acting, free LAMDA tuition will be provided as part of a Drama Scholarship award at 11+, 13+ or 16+.
- **Theatre trips, talks & workshops:** All Drama Scholars are given the opportunity to be coached for audition for places in the National Youth Theatre (NYT). In year 13 scholars are supported through the audition process for Drama Schools. Scholars are expected to attend an ongoing programme of theatre outings and workshops, including events outside their own exam grade or age bracket. Senior Drama Scholars (Years 11-13) can take part in ensemble performances at the Edinburgh Fringe Festival. Scholars attend a variety of theatre trips, talks and workshops over the course of the year. For example, recently scholars saw *The Boy in the Dress* at Stratford, *A Midsummer Night's*

Drama Scholarship Criteria

11+ , 13+ and 16+

- Candidates are asked to perform a short monologue of their choice from a recognised performance script and will be able to show a good knowledge of the play as a whole and would be expected to bring the full script to the audition.
- Candidates will be expected to take part in several short improvisations.
- Candidates will discuss these in detail with the Head of Drama, along with any recent visits to theatrical productions, the candidate's involvement in drama and his/her interest in theatre in general.
- Candidates will also be interviewed by the Deputy Head Co-Curricular or the Principal.





Dream at The Globe, *One Man Two Guvvners* at the New Wolsey in Ipswich; *Two Ladies* at the Bridge Theatre. In school, and in partnership with other schools, scholars listened to talks and took part in workshops by radio and stage performers and attended workshops on Physical Theatre delivered by Gecko and Frantic Assembly.

Drama Facilities and Equipment

At the College the Drama department has two studio spaces and access to a well-equipped theatre. We perform small-scale experimental theatre in Studio 1 and large-scale productions and examination performances in the theatre with support from our two theatre technicians. We have a LAMDA teacher who delivers examination coaching and preparation. We have a second Drama teacher who delivers classes in Year 9.

Recent Achievements

Regularly we have students who are successful in achieving places in the National Youth Theatre and at Drama Schools and universities. We have presented five successful shows at the Edinburgh Fringe Festival in the last eight years. In 2019 Framlingham Drama went to Russia in a creative collaboration with the Moscow International Film School creating a joint production based round the Arthurian legends. We also enjoyed an extensive cultural programme of activities which included a three day visit to St Petersburg.

Recent leavers have studied Drama at the Oxford School of Drama, the Guildford School of Acting and in Hull. We currently have students at the University of Exeter, Wigan and East 15 in London. We have a good tradition of leavers becoming Drama

teachers and leading their own departments. A recent OF, Amelia Oliver, is working as a Casting Agent based in London. Distinguished Old Framlinghamians engaged in related pursuits include: Imogen Slaughter (*EastEnders*, *Silent Witness*, *The Bill*, *Doctors* and *National Theatre Live: Twelfth Night*); Crispin Hardy (TV, Film & Events Location Management) and Dr David Bull (award winning prime-time TV presenter on both sides of the Atlantic).

Formal Review

Each Scholar has a formal review with their Department mentor once a year. This is to ensure that the pupil is meeting the expectations of a Scholar and to ensure also that the pupil is happy with their own progress and development. A report will be sent home to parents to confirm continuation of the Scholarship award or in rare cases, a withdrawal of the Scholarship award.



Music Scholarship Pathway

Music Scholars form the backbone of the Music Department, and are expected to display high levels of commitment, enthusiasm and skill throughout their time at the College. They are expected to participate in a variety of ensembles and play a lead role in co-curricular Music. All Music Scholars should approach Academic Music with interest and curiosity and demonstrate a determination to expand their theoretical knowledge. They should strive for excellence in their own performance and demonstrate a disciplined approach to practice. Music Scholars are, above all, ambassadors for the College and should be positive role models for other musicians, inspiring and enthusing others.

Music Scholars' Programme

We run a vibrant and personalised scholars' programme, the aim of which is to stretch, challenge and inspire our finest musicians, while helping them to reach their goals, through short and medium-term planning and support.

- **Individual Music Plans:** Each scholar is assigned a musical mentor within the department, with whom they meet at the beginning of each term to discuss aspirations, plan for development and exchange musical ideas. This personalised support plan enables every music scholar to set their own targets and to achieve the standards of musicianship they aspire to reach.
- **Music Scholars' workshops:** They range from being improvisation based, to being focused on performance practice or masterclass style sessions and take place at least once a term. Students are encouraged to share musical opinions, and to develop their ability to create detailed and colourful performances. These workshops are run by music department staff or visiting specialists.
- **Scholars' Concert Trips:** Funded by the music department, these trips expose our Music Scholars to a wide variety of

artists, styles and genres, to broaden their appreciation of music in performance and widen their knowledge of repertoire. These informal trips are a wonderful opportunity for staff and pupils to share some very special musical experiences together and are a real highlight of each term.

- **Scholars' Concerts:** This is a showcase for the very best musicians in the College to perform as soloists (and sometimes in small ensembles). In terms of location, this concert alternates between our own College Chapel and a variety of beautiful local performance venues. Our last Scholars' Concert was held in Dedham Parish Church. Playing in new and exciting venues is important in developing our musicians' performance skills. Our biennial Carol Service in St Edmundsbury Cathedral is a highlight of the performance calendar, along with pupils regularly having the opportunity to perform in inspirational settings such as The Royal Festival Hall and Snape Maltings. We also enjoy taking ensembles and soloists to perform in churches and concert halls in the local and regional area.
- **Music Tours:** Our most recent tour was a highly successful Choir tour to Sorrento, where we performed in Sorrento



Cathedral and Sorrento Basilica among other venues, as well as taking in historical and cultural attractions in the area.

Music Facilities and Equipment

The purpose-built Music School backs on to the Headmaster Porter Theatre, which provides a large, professional performance venue. There is also a large Recital Hall which is equipped with Apple Macs, a Sixth Form Music Technology Suite also equipped with Macs, a state-of-the-art Recording Studio with live room, and five practice rooms. Our fleet of pianos includes a Steinway Model B, two Bechstein grand pianos and four Hoffman uprights. We have a dedicated Band Room and the College Chapel, which has a 3 manual Allen Organ, is also used regularly for services and performances. Through our partnership with Duet, we have acquired outstanding orchestral and percussion instruments, both tuned and untuned, including a full-size marimba and pedal Timpani, along with Samba set, Drum kits and a wide variety of other smaller percussion instruments. We are able to add to our stock in response to the needs of individual pupils in order to provide high quality instruments for every discipline.

Recent Achievements

College choirs regularly compete and perform both locally and nationally. Our most recent successes include winning the Under 20s Choral Championship Cup at the Suffolk Festival in 2019. A number of scholars are currently members

of prestigious ensembles including National Youth Choir of Great Britain, National Youth String Orchestra, National Youth Percussion Ensemble and the Duet Philharmonic Choir. We actively seek opportunities to stretch and challenge our most able musicians and are keen for them to excel in a variety of musical settings. Our most recent leavers are currently studying Music at The Royal College of Music (Composition), Trinity Laban Conservatoire of Music (Jazz Trombone), Bristol University (Music) and Huddersfield University (Music). Those who chose to study Sound engineering and Music Production are at Leeds Beckett University and BIMM Brighton respectively, and one scholar has gone straight into the music industry to work under management as singer songwriter. We are also proud of our illustrious list of musical Old Framlinghamians: Simon Law (Songwriter & Composer), Henry Jackman (Composer, Arranger & Songwriter), Charlie Simpson (Singer-Songwriter), Christina Johnston (Soprano), Laura Wright (Soprano).

Formal Review

Each Scholar has a formal review with their Pathway Mentor once a year. This is to ensure that the pupil is meeting the expectations of a Scholar and to ensure also that the pupil is happy with their own progress and development. A report will be sent home to parents to confirm continuation of the Scholarship award or in rare cases, a withdrawal of the Scholarship award.

Music Scholarship Criteria

11+ (Expected Minimum Standard: Grade 3)

- Candidates are required to perform two contrasting vocal and/or instrumental pieces of their choice.
- Candidates are interviewed by the Director of Music and Prep Music Teacher and given the opportunity to talk about their musical tastes, specialisms and aspirations for the future.

13+ and 16+ (Expected Minimum Standard: 13+ Grade 5, 16+ Grade 6)

- Candidates have an audition with the Director of Music, during which they will be required to perform two contrasting pieces on their first instrument and at least one on their second. Voice may be offered as one of these main studies. Students will be assessed on their technical control and musicianship as well as performance skills and musical potential.
- Competence appropriate to the expected Grade should have been reached in general musicianship including sight-reading, aural exercises plus the theory of music. Aural exercises will form part of the audition process. Compositions of any kind (taped, improvised or notated) are welcome. Candidates are expected to talk about these in interview with music staff.
- Candidates will also be interviewed by a member of the SLT or the Principal.



Sport Scholarship Pathway

We are committed to providing the best possible environment for our talented young athletes in order to help them achieve their sporting ambitions whilst concurrently realising their full academic potential. We expect our Sports Scholars to be role models and ambassadors, setting the standards for younger pupils as well as their contemporaries. They should demonstrate the highest levels of sportsmanship, respect, commitment and pride in the College's ethos.

Sports Scholarship Programme

- **Coaching and Mentoring:** *One-to-one and small group coaching* is offered to Sports Scholars in a wide range of sports, as well as structured weekly team programmes and advanced playing opportunities, including playing out of age group where appropriate. Sports Scholars are allocated their own personal mentor.
- **Competition:** We take the time to plan a *competition and playing schedule* in advance with all Sports Scholars and we construct a balanced yet challenging competitive programme across all sports. We are well-versed in *co-ordinating specialised training programmes*, for example with professional clubs, within our own existing provision.
- **Support and Development:** *Suitably qualified and experienced coaching staff* are employed, developed and retained and we also use specialist external coaches where necessary. There are seminars every half-term for Sports Scholars and parents on a range of topics, including the role of parents, nutrition, careers in sport and the psychology of sport. *Weekly analysis* meetings are organised for the respective major sports and we are the only school in the UK to benefit from the 360 Sports Intelligence technology. Specialised *Strength &*

Sports Scholarship Criteria

We are looking for sportsmen and sportswomen who:

- demonstrate excellent ability in at least one sport, as well as natural athletic flair and good hand to eye co-ordination;
- show strong leadership qualities;
- are tactically and technically aware in their chosen sport/s;
- are ambitious and driven in pursuit of their goals;
- are able to communicate effectively with staff and fellow pupils;
- display potential and the personality to succeed.

11+

- Candidates will take part in a practical assessment and will be interviewed by the Director of Sport, as well as the Deputy Head Co-curricular or Head of the Prep School.

13+ and 16+

- Candidates will take part in individual and group practical assessments
- Candidates will be invited to share their sporting passions and ambitions at interview with the Director of Sport.
- Candidates will also be interviewed by either the Deputy Head Co-curricular or the Principal.

Conditioning support is available for all Scholars whilst *physiotherapy and sports rehabilitation* services can be booked through our Medical Centre. All of our Sports Scholars are enrolled for free membership with the *Believe Perform* platform, the world's leading source of performance psychology, well-being and mental health content for the sport community. *Sporting exchange programmes* with some of the leading South African schools are available to pupils in Year 11.

- **Focus on the individual:** Sports Scholars are encouraged to adopt a *multi-sport approach* until specialisation becomes a necessity. Scholars are directed to pursue courses in *Sports Leadership, Coaching and Officiating* in order to deepen their understanding of their chosen sport(s). We endeavour to give each individual Sports Scholar a *bespoke programme* that will give them the best possible opportunity to fulfil their potential.
- **The next steps:** We have developed *outstanding relationships* with local clubs, professional clubs, constituent bodies, universities and National Governing Bodies to offer clear and proven pathways to sporting excellence.

Formal Review

Each Scholar has a formal review with their Department mentor once a year. This is to ensure that the pupil is meeting the expectations of a Scholar and to ensure also that the pupil is happy with their own progress and development. A report will be sent home to parents to confirm continuation of the Scholarship award or in rare cases, a withdrawal of the Scholarship award.

Sporting Achievements

Framlingham College was nominated for the Independent

School of the Year Award (Sporting Achievement) in 2019.

We are one of the leading schools for Hockey in the UK, with a world-class programme culminating in our U18 Girls' Hockey team sharing the England Hockey Investec Tier 1 Cup in 2020, a year when no fewer than four of our senior teams reached their respective National Finals, with our U14 Girls claiming a bronze medal in their Tier 1 Finals. In 2019-20 we had seven pupils on our school roll who had represented England or Wales at age-group level. We enjoy excellent relationships with a number of Universities in the USA such as Stanford where some of our pupils have been fortunate to secure full scholarships.

A number of our pupils are involved with the Northampton Saints Rugby Development Programme. Players are regularly selected for the Eastern Counties and the Independent Schools' Lambs teams, whilst some have gone on to play professionally. We have strong relationships with the BUCS Super Rugby Universities as well as with a number of local and professional clubs.

The College has a formidable reputation in Cricket and have been in The Cricketer Magazine's Top 100 Schools since its inception in 2015. We are an Education Partner of Northamptonshire CCC, host an MCC Foundation Hub and we have excellent relationships with Suffolk CCC and Essex CCC. Girls' Cricket is a fast-growing sport at the College.

In netball, we have a strong link to the Saracens Mavericks as well as running our own community team. We are now home to some of the leading Tennis players in the UK and consistently reach the LTA National Senior Students Finals, winning the silver medal in 2018. Our Golfers are a powerful force nationally with a cohort of pupils having developed into single figure handicappers under our direction.



**FRAMLINGHAM COLLEGE
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framlinghamcollege.co.uk/scholarships

